



Caravanserai: American Voices Music Tour #1 Concert Program Copy

Join the caravan! *Caravanserai: A place where cultures meet* celebrates global diversity with performances by dynamic Muslim-American artists in communities across the United States. Caravanserai maps a new cultural Silk Road through America, building bridges to a better tomorrow.

The Caravanserai: American Voices season presents a first-ever pairing featuring the unique sounds of Palestinian-American multi-instrumentalist Ronnie Malley along with the soul stylings of celebrated Indian-American vocalist Zeshan Bagewadi.

Put the pillows on the floor, light the candles, and gaze up at the starry night sky—take a journey across soundscapes with the modern music caravan!

Performers

Ronnie Malley	oud/guitar/vocals
Tessa Brinckman	flutes/keyboard/vocals
Terry Longshore	percussion/electronic/vocals

Zeshan Bagewadi	vocals/harmonium
Tyler Berg	drums
Garrett McGinn	electric bass
Alec Lehrman	electric guitar

Asad Ali Jafri	Caravanserai: American Voices artistic director + tour road manager
Antar Hanif	Caravanserai: American Voices documentarian + storyteller

For more information about Caravanserai, please visit www.caravanserai-arts.org

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Ronnie Malley. Born and raised in Chicago, IL, Ronnie Malley began his musical journey playing in American and Middle Eastern rock bands and traditional ensembles. He developed a talent for performance and musical direction that led to appearances in seminal productions at several national theaters including The Guthrie in Minnesota, Arena Stage in Washington, D.C., and Chicago's acclaimed Goodman Theater. Ronnie has collaborated with major international world music stars, including Afro-Peruvian folk legends Rodolfo Munoz and Miguel Ballermos, renowned Polish classical and jazz artist Grazyna Auguscik, Senegalese artist and poet Modou Gaye, and many notable performers from the Middle East, North Africa, and South Asia.

Ronnie also composes scores and original songs for multiple film and theater projects, teaches Near Eastern folk and classical music at Old Town School of Folk Music and the Chicago Academy for the Arts, and tours internationally as a performer with Allos Musica, Lamajamal, Mucca Pazza, Duzan Ensemble, and as a member of the University of Chicago Middle Eastern Music Ensemble. www.ronniemalley.com

Tessa Brinckman is a New Zealand flutist, described as a "flutist of chameleon-like gifts" and "virtuoso elegance" (Gramophone). She enjoys a versatile career, having worked in many solo, chamber, and orchestral series in the United States and abroad. She has recorded, composed, and performed in major and small regional theatres and broadcast media across the United States and internationally. Her most recent theatrical collaboration is The White Snake, the music of which was nominated for a Joseph Jefferson Award in 2014. Ms. Brinckman currently performs in the contemporary flute/percussion duo Caballito Negro, in a duo with koto player Mitsuki Dazai, and an upcoming baroque ensemble Next World Collective, presenting unique traditional and contemporary chamber music concerts and commissioning a number of important American composers. Ms. Brinckman's critically acclaimed album, Glass Sky, is featured in the South African documentary Inner Landscapes about Outsider artist Helen Martins. She has taught at various Oregon universities and currently gives master classes and private lessons in the U.S. and abroad. www.tessabrinckman.com

Terry Longshore is a percussionist based in Ashland, Oregon, whose genre-crossing work balances the artistry of the concert stage with the spontaneity of jazz and the energy of a rock club. He is the founder and artistic director of percussion group Compás, and performs with flute and percussion duo Caballito Negro, as well as flamenco ensemble Dúo Flamenco. Terry has performed and studied internationally, including significant study of the classical music of India and Spanish flamenco. He can be heard on numerous CD and motion picture recordings and has premiered many compositions for solo percussion, chamber ensemble, and symphony orchestra. He earned his master's and doctoral degrees in Contemporary Music Performance from the University of California, San Diego, and holds the position of Professor of Music at the Oregon Center for the Arts at Southern Oregon University. www.terrylongshore.com

Zeshan Bagewadi is an acclaimed classically-trained opera singer from Chicago who stretches the boundaries of his cultural and musical influences to create a unique voice that defies categorization. Zeshan is a virtuoso who is as comfortable playing the lead in Mozart's The Magic Flute as he is singing qawwali, jazz standards, or leading his indie-rock band Zamin.

Zeshan received his Master's Degree in Voice and Literature from Northwestern University's Bienen School of Music in 2011. Throughout his career, he has performed across the United States, Italy, and India, singing in 11 different languages. Zeshan is now involved in both solo and collaborative projects and will travel to Pakistan in the spring of 2016 to perform at the Music Mela Festival. His latest project is Dastaan-e-Yaari ("A Tale of Friendship"), the first ever Hindi-Urdu song cycle for voice and piano.

Tyler Berg is a Chicago based multi-instrumentalist with a strong focus on drums and percussion. Since receiving his BA in music from Columbia College Chicago, he's released material on Ropeadope records, toured North America extensively, and performed on a Grammy nominated album.

Alec Lehrman is a guitarist from Chicago who plays with a multitude of soul, funk, rock, gospel, and jazz musicians. His love of all things music, no matter the genre, keeps his ever-expanding music palate satiated.

Garrett McGinn grew up in Milwaukee, WI, and has been studying music since the age of three. He received his Bachelor's of Music from Columbia College Chicago and has toured extensively throughout the United States and Canada with performances including jazz, soul, R&B, hip-hop, Broadway musicals, and beyond.