

Ronnie Malley + Zeshan Bagewadi Music Tour Concert Technical Requirements

Program

The 80-90 minute concert will be one set with no intermission. The concert will feature two sets with Ronnie Malley and Zeshan Bagewadi each backed by two-piece ensembles. The concert will conclude with a third set featuring all artists playing together.

Note: Program description is subject to change in structure but will not exceed 90 minutes. Arts Midwest will notify Presenter in advance of any program changes.

Musicians / Instrumentation

Ronnie Malley	oud/guitar/vocals
Tessa Brinckman	flutes/keys/vocals
Terry Longshore	percussion/electronic/vocals
Zeshan Bagewadi	vocals
Tyler Berg	drums
Alec Lehrman	electric guitar
Garrett McGinn	electric bass

Staging

Ronnie Malley and Tessa Brinckman will be seated on armless concert chairs. Terry Longshore and Tyler Berg will be seated on cajón and drum stool. Zeshan Bagewadi, Alec Lehrman, and Garrett McGinn will perform standing. All instruments, monitors, and mics for both groups will be set on stage for the full show. See attached stage plot for staging requirements.

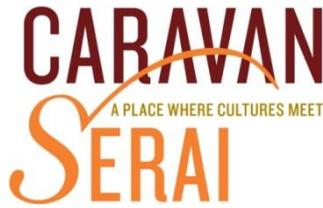
Presenter will provide 2 standard concert chairs (with backs – no arms).

Note: Stage plot represents the minimum required area for staging the concert. Minimal alterations can be implemented to adjust to specific venue requirements in consultation with Arts Midwest and the artists.

Presenter will provide a performance space with good acoustic conditions completely free and clear of materials and objects not essential to the running of the concert. Performance space shall be made available at least three (3) hours prior to and two (2) hours following the concert.

Performance space must be large enough to accommodate stage requirements as detailed in attached stage plot. Artists will perform directly on stage flooring. Artists will require a playing space that comfortably allows for ensemble to be seated with instruments, microphones, and monitors. Stage space should be large enough to accommodate monitor placement in front of players.

Presenter will provide separate dressing area for men and women with separate and private toilet facilities not available to the audience. Sinks with hot/cold running water shall be available and reasonably close to dressing areas.



Local Crew

Presenter will have at least two technicians (one sound and one light) on hand for load-in, rehearsal, sound check, and concert. Sound and light technicians will assist with load-in/load-out, sound check/rehearsal, and be prepared to monitor venue sound and light systems during the concert. Sound technician must be familiar with venue sound system and able to produce professional quality concert sound mix. A second sound technician is recommended to assist with sound check and monitor placement.

Load-in / Load-out

Load-in for public concerts shall occur on the day of the concert two to three hours prior to the performance. Ensemble will conduct load-in/out assisted by local technicians.

Sound Check / Rehearsal

Artists will require a 90 minute sound check with full microphones, monitors, and venue sound system conducted and led by local sound technician on the day of the concert engagement. Sound technician will consult with the performers regarding microphone and monitor placement. Time/length of sound check will be arranged with the artists during the residency week. See attached stage plot for general guidance and preparation.

Sound

A quality sound system, appropriate to the acoustics of the performance hall and capable of providing high-quality sound throughout, is required for the successful production of this concert. Full sound package including monitors, microphones, and speakers with adequate sound mixing console are needed and will be provided by Presenter.

Presenter agrees to hire the services of a local sound company if the hall is not equipped to meet Ensemble technical requirements.

Presenter shall provide the following sound equipment:

- 24 channel sound board or larger with mixing console with at least 4 pre-faders (Allen and Heath, Mackie, Soundcraft, Midas, or equivalent)
- 3 small monitors to be placed by Ensemble at sound-check. Monitors will all be on the same mix with minimum 4 send (controlled by 4 pre-faders aux sends)
- Adequate speakers to provide high-quality sound throughout the entire performance hall.



Microphones + Stands

Presenter will provide the following microphones and microphone stands. All microphones should be as requested or equivalent.

Ronnie Malley		
Instrument	Microphone	Mic/Instrument Stand
vocals	SM 58	Tall boom stand
oud	DI box (tour provides)	Guitar stand
guitar	SM 57 for amp (tour provides)	Guitar stand

Tessa Brinckman		
Instrument	Microphone	Mic Stand
Vocals	SM 58	Tall boom stand
Flute	Shure Q Audio Headset provided by artist	Two (2) small tables for computer + flutes
Keyboard	DI Box (tour provides)	Keyboard stand
iPad	Foot switch (tour provides)	Ipad stand (artist provides)

Terry Longshore		
Instrument	Microphone	Mic Stand
Percussion (3 mics.)	3xSM 57	Short/floor stands
Electronic drums	DI Box/XLR for amp (tour provides)	Small Table
vocals	Shure Q Audio headset provided by artist	Tall boom stand
iPad	Foot switch (tour provides)	Ipad stand (artist provides)

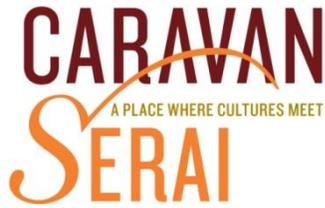
Zeshan Bagewadi		
Instrument	Microphone	Mic Stand
Vocals	SM 58	Tall tripod/boom stand
Harmonium	DI/XLR for amp (tour provides)	Keyboard Stand

Note: Zeshan will also bring his own vintage EV 664 mic which may require phantom power.

Tyler Berg		
Instrument	Microphone	Mic Stand
Drum Kit - kick	SM 57	Short boom stand
Drum Kit – snare	SM 57	Short boom stand
Drum Kit - tom	SM 57	Short boom stand
Drum Kit -floor Tom	SM 57	Short boom stand
Overhead	SM 57	Overhead – Tall boom stand

Alec Lehrman		
Instrument	Microphone	Mic Stand
Electric Guitar	XLR for amp (tour provides)	

Garrett McGinn		
Instrument	Microphone	Mic Stand
Electric Bass	XLR for amp (tour provides)	



Stands + Equipment List

Per the above, **presenter will provide:**

- 2 armless chairs
- 1 keyboard stand
- 3 small tables
- 3 small monitors
- 4 SM 58 vocal mics (or equivalent)
- 10 SM 57 instrument mics (or equivalent)
- 14 boom mic stands
- 2 standing guitar stand
- 1 electric bass stand
- 1 small rug/carpet for Terry Longshore's drums

Backline – Provided by Tour

Tour will provide the following equipment with input cable/lines:

- 2 guitar amps (Fender Deluxe or comparable acoustic guitar amp)
- 1 amp for harmonium (Fender Princeton)
- 1 bass amp (Fender Vintage Bandmaster or Bassman)
- 2 Keyboard Stands
- 4 Di boxes
- 1 4 pc. drum kit w/hardware (snare stand, hi-hat stand, kick pedal, 2 boom cymbal stands w/drum throne)

Lighting

Ensemble will require a general light wash that can be trimmed to the space they occupy on stage. Presenter should be prepared to independently light three pools within that area (left, right, and center). Prominent, focused center pool is suggested.

Hospitality

Presenter agrees to provide the following:

- Bottled water and light snacks (cheese, fruit, crackers, etc.) available backstage prior to all concerts. Hot tea for vocalists if possible.
- Light meals and refreshment if the schedule does not allow sufficient time to go out and get a meal prior to performance.

STAGE PLOT

