

The Reminders + MaMa² + DJ Man-O-Wax Music Tour Concert Technical Requirements

Program

The 80-90 minute concert will be one set with no intermission. The concert will be MC'd by DJ Man-O-Wax who will open the show with a brief turntable set and then introduce The Reminders and MaMa². All artists will remain onstage together in various combinations throughout the hip-hip concert.

Note: Program description is subject to change in structure but will not exceed 90 minutes. Arts Midwest will notify Presenter in advance of any program changes.

Musicians / Instrumentation

Musicians and Instrumentation

Big Samir (The Reminders)	MC/vocals/guitar
Aja Black (The Reminders)	MC/vocals/djembe
Amirah Sackett (MaMa ²)	dancer
Mary Mar (MaMa ²)	dancer
Asad Ali Jafri (DJ Man-O-Wax)	MC/DJ/mix-master

Staging

This is a very active concert experience filled with movement. The Reminders and MaMa² will be standing and moving for the entirety of their set (with the dancers taking a short breaks offstage). DJ Man-O-Wax will be stationary upstage. Adequate space will be needed for dancing and movement. All instruments, monitors, and mics for both groups will be set on stage for the full show. See attached stage plot for spacing and staging requirements.

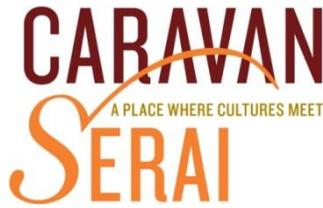
Presenter will provide 4 standard concert chairs (with backs – no arms).

Note: Stage plot represents the minimum required area for staging the concert. Minimal alterations can be implemented to adjust to specific venue requirements in consultation with Arts Midwest and the artists.

Presenter will provide a performance space with good acoustic conditions completely free and clear of materials and objects not essential to the running of the concert. Performance space shall be made available at least three (3) hours prior to and two (2) hours following the concert.

Performance space must be large enough to accommodate stage requirements as detailed in attached stage plot.. Stage space should be large enough to accommodate monitor placement in front of players.

Presenter will provide separate dressing area for men and women with separate and private toilet facilities not available to the audience. Sinks with hot/cold running water shall be available and reasonably close to dressing areas.



Local Crew

Presenter will have at least two technicians (one sound and one light) on hand for load-in, rehearsal, sound check, and concert. Sound and light technicians will assist with load-in/load-out, sound check/rehearsal, and be prepared to monitor venue sound and light systems during the concert. Sound technician must be familiar with venue sound system and able to produce professional quality concert sound mix. A second sound technician is recommended to assist with sound check and monitor placement.

Load-in / Load-out

Load-in for public concerts shall occur on the day of the concert two to three hours prior to the performance. Ensemble will conduct load-in/out assisted by local technicians.

Sound Check / Rehearsal

Artists will require a 90 minute sound check with full microphones, monitors, and venue sound system conducted and led by local sound technician on the day of the concert engagement. Sound technician will consult with the performers regarding microphone and monitor placement. Time/length of sound check will be arranged with the artists during the residency week. See attached stage plot for general guidance and preparation.

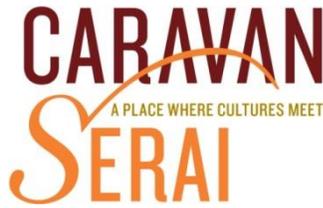
Sound

A quality sound system, appropriate to the acoustics of the performance hall and capable of providing high-quality sound throughout, is required for the successful production of this concert. Full sound package including monitors, microphones, and speakers with adequate sound mixing console are needed and will be provided by Presenter.

Presenter agrees to hire the services of a local sound company if the hall is not equipped to meet Ensemble technical requirements.

Presenter shall provide the following sound equipment:

- 24 channel sound board or larger with mixing console with at least 4 pre-faders (Allen and Heath, Mackie, Soundcraft, Midas, or equivalent)
- 3 small monitors to be placed by Ensemble at sound-check. Monitors will all be on the same mix with minimum 4 send (controlled by 4 pre-faders aux sends)
- Adequate speakers to provide high-quality sound throughout the entire performance hall.



Microphones + Stands

Presenter will provide the following microphones and microphone stands. All microphones should be as requested or equivalent.

The Reminders		
Instrument	Microphone	Mic/Instrument Stand
vocals	2 x wireless SM 58	2x tall boom stands
acoustic guitar	SM 57	Guitar stand + mic stand
djembe	SM 57	mic sstand (short boom)
Dj Man-O-Wax		
Instrument	Microphone	Mic Stand
Vocals	SM 58	Tall boom stand
Turntable/Mixer	2 XLR cables	6 ft table - rectangle

Stands + Equipment List

Per the above, presenter will also provide:

- 4 armless chairs
- 2 XLR cables for DJ
- 1 6 ft rectangular table for DJ
- 3 small monitors
- 3 WIRELESS SM 58 vocal mics (or equivalent)
- 2 SM 57 instrument mics (or equivalent)
- 5 boom mic stands
- 1 guitar stand

Backline – Provided by Tour

Tour will provide the following equipment with input cable/lines :

- 1 acoustic guitar
- 1 djembe
- 2 Technic 1210 M5G Turntables
- 1 Rane TTM-62 Mixer
- 1 Stanton Uber Stand

Lighting

Ensemble will require a general light wash that can be trimmed to the space they occupy on stage. Presenter should be prepared to independently light three pools within that area (left, right, and center). Prominent, focused center pool is suggested. Presenter is encouraged to creatively program lighting to enhance the vibrant, colorful hip-hop concert experience.

Hospitality

Presenter agrees to provide the following:

- Bottled water and light snacks (cheese, fruit, crackers, etc.) available backstage prior to all concerts. Hot tea for vocalists if possible.
- Light meals and refreshment if the schedule does not allow sufficient time to go out and get a meal prior to performance.